

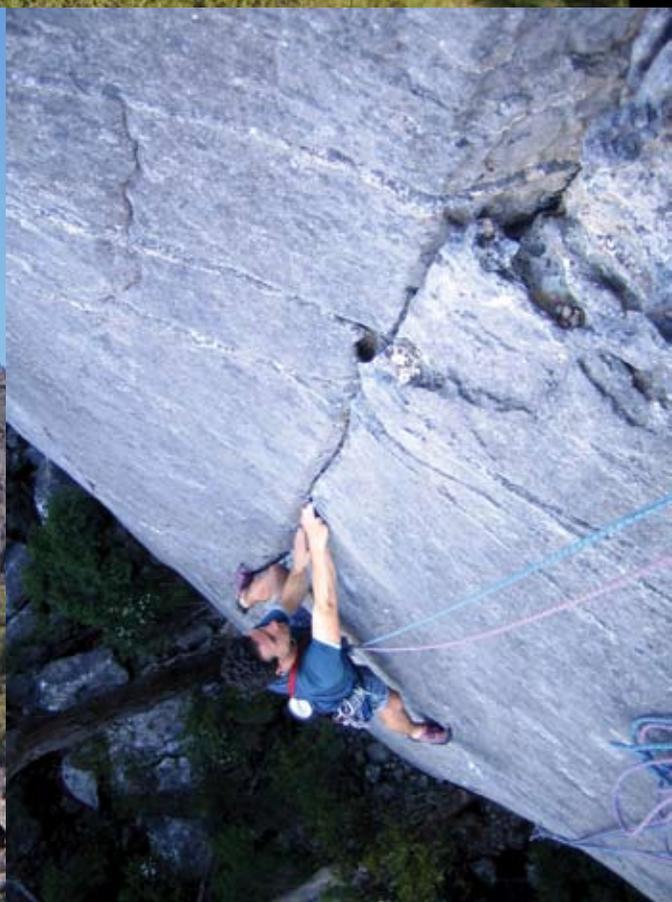
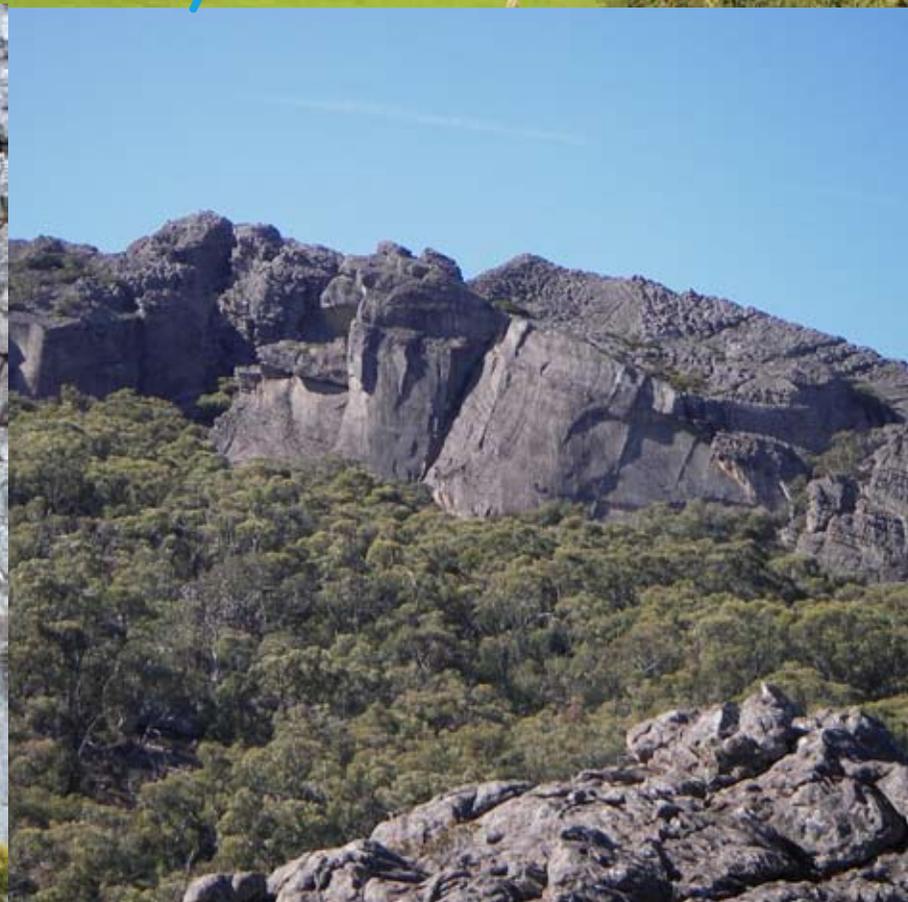
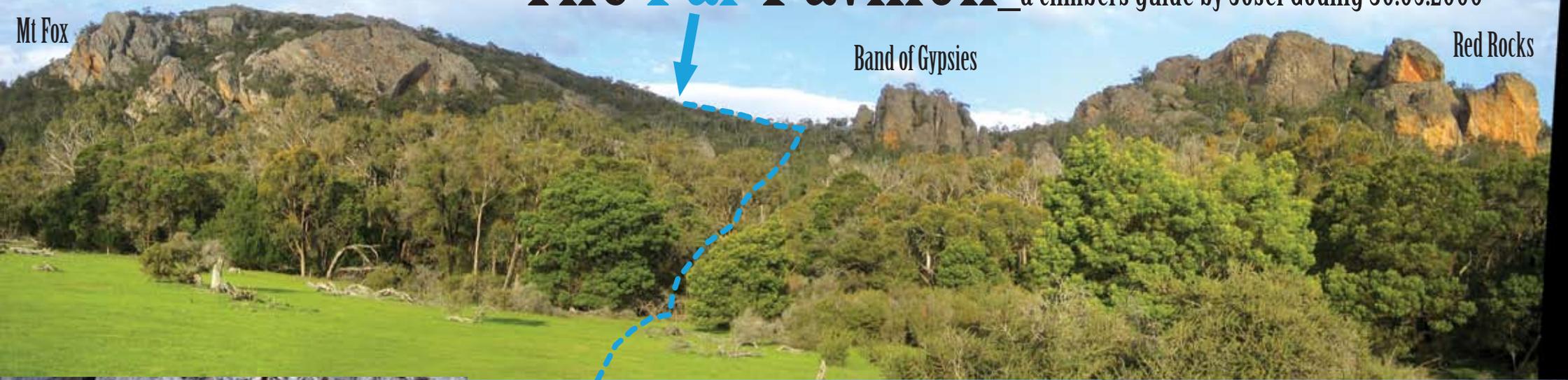
The Far Pavilion

a climbers guide by Josef Goding 30.05.2006

Mt Fox

Band of Gypsies

Red Rocks



The Far Pavilion - a climbers guide

Text V7, Josef Goding 30.05.2006

Victoria Gap 128797

Walking Time: 45-60 minutes

Uphill, pleasant stroll on a reasonably well-marked track

Sun in afternoon, Cold in the mornings

Rave

This cliff has a beautiful setting high in the Victoria Range above Mt Fox, Red Rocks and Crag X. Views over The Grandstand, Black Ians, and as far as Arapiles can be had on a good day. Eagles soar on by, many kangaroos and the odd emu can be seen on the walk in across the flat plain. It is usual to be alone as the long but very pleasant walk in is enough to put most people off. The Pav as it is known to those who love it is an ideal summer crag. In the morning it stays cool, but once midday hits most areas are in full sun and you start to melt, so early afternoon is a great time to head to the close by rock pools.

Immaculate grey rock leers upwards with a tantalizing web of cracks and seams creating an almost endless array of sustained wall climbing. Even the most exposed face is generally well protected by surface wires behind the tortoise shell flakes. Some of the harder routes are un-doubtably some of the best trad protected face routes in Australia. A full rack is recommended. Strong lines up large appealing faces abound. There are some sustained outings such as the 2-pitch classics The Cold War (23^{***}) and The Iron Curtain (24^{***}), which both tackle the main face as well as some one-pitch routes for those keen for a less committed adventure. There is scope for a fair few new routes at the time of writing. Generally the rock is quite solid, however some sandy loose sections can be found so take care. Descent via the main wall is a 15min walk off from the rear and left side, down a large gully.

There has been some talk of rap stations for the main wall, but to date nothing has come to fruition. Above the Bliss pinnacle there is a rap station which services Bliss Direct (20^{*}), Absorbed in stone (18), For Old Times Sake (12^{*}) and Happy Wanderer (15^{*}). It is 25m to the ground from the top of the pinnacle.

Discovered in 1984 by Chris Baxter and Mike Stone, Going down in flames (15) brought the Far Pavilion to life. Steve Monks, Louise Shepherd and Keith Lockwood visited in 1989/1990, adding the classic test piece The Cold War (23^{***}) and the more moderate Kava Boy (19^{**}) and Far Horizons (15). The Far Pavilion then went into hibernation for a long time. It was Michael Hampton who started the resurgence of new routes by introducing Nick Kiraly, Steve Holloway, Josef Goding, Mark Rewi, Geoff Gledhill and a bunch of others to the cliff. Steve quickly set to with Naming Rights (16), Propaganda (19^{*}), Synthetic Venetian (22^{*}) and later the 3-pitch 500 Days (21^{*}, 19, 17^{**}) with Damien Heath. Nick Kiraly added the sustained stunning line of The Iron Curtain (24^{***}) as well as Siegeing Babylon (23^{*}) and The Battle of Evermore (24^{**}) with Mark Rewi. Josef Goding and Geoff Gledhill established Happy Wanderer (15^{*}), Bliss (17^{**}), For Old Times Sake (12^{*}), Beer, Brie & Waku Beef Sausages Maketh The Man (20^{*}) and Absorbed in Stone (18). Neil Monteith quickly snapped up Karienina (22^{**}) with Hannah Lockie on their first visit, which is supposed to be likened to an easier version of Archimedes Principle. Mark Added Bliss Left wall Variant (20^{*}) and was involved in many 1st ascents including Sieging Babylon (23) and The Battle of Evermore (24^{*}). One major highlight in summer are the beautiful rock pools (of which there are three nice, decent size ones) in Red Rock Creek (nth branch). Fantastic views can be had from this location. A big thank you to Michael Hampton for introducing me and a bunch of friends to this wonderful area, and also making available material from his forthcoming Victoria Ranges Guidebook. There are many new routes still awaiting those keen enough to brave the moderate walk in...enjoy.

Approach

Park as for Band of Gypsies (about 1500m South of where Muline Creek crosses Red Rock Road, and around 700m south of the Mt Fox parking area). The obvious cliffs of Red Rock are your guide. Walk across the lovely open paddocks (Gaiters recommended during spring/summer/autumn as there can be many nasty thorny grass seeds!). Stay well left of Red Rocks (as for Band of Gypsies) and once over the open fields a vague track will appear. *There is a road just East of the fence line running from Mt Fox to Red Rocks (Nth-Sth), and the start of the track to both Band of Gypsies and The Far Pavilion is around 150m Nth from where the road runs out (at its most southern point). After a gentle meander through the trees (not well marked) the track becomes much clearer and steeper. This will take you to Band of Gypsies in around 15 minutes. There is a major boulder, which you pass by, and a fork in the track. Right takes you to Band of Gypsies, Left to the Far Pavilion. Follow this well cairned track up the hill for about 5mins, crest the rise, down and over a dry creek bed and then wander around the track until you get your first good view of The Far Pavilion about 10-15 minutes later. There are some large trees that have fallen down in this point. If you head due South here (there are a few cairns now) you will reach the fantastic rock pools, which are excellent after a hot summer's day. In winter forget it, they can be freezing! OK – continue towards the Far Pavilion (lots more cairns). At the time of writing the only section of track that is not well marked is the last bit, and it does wander a fair bit so take your time. You will hit the cliff on the right side of the main wall, but it's easy to cut left too early and end up at the Lost Pavilion, so take care!

Refer to the following photo-topos of this cliff:

The Far Pavilion_1_V6: Left Side Detail

The Far Pavilion_2_V8: Main Wall (Good Overview)

The Far Pavilion_3_V6: Main Wall Detail (Photo from the right side)

The Far Pavilion_4_V3: Main Wall Detail (Photo-montage of Glasnost area)

The Far Pavilion_5_V4: Kava Boy Area Detail

The Far Pavilion_6_V5: Overview (includes the Lost Pavilion)
The Far Pavilion_7_V3: Main Wall Detail (Photo from large boulder opposite)

Climbs described from L (highest point) to R.

All photos by Josef Goding unless otherwise credited.

Cover Photos:

Top: Approach showing Mt Fox (left) and Red Rocks (right).

Lower left: Mark Rewi working his project

* P2 of The Iron Curtain is to the left. The line to the right is as yet unclimbed.

Middle bottom: Nic Kiraly belayed by Peter Mills on The Cold War (23***) – photo by Rob Booth

Lower right: Nic Kiraly on the fantastic first pitch of The Iron Curtain (24***)

The Routes - Left Side:

The top of all routes bar number 1 can be accessed round left of this massive roof in about 8 mins.

1 = *Beer, Brie and Waku Beef Sausages Maketh the Man 30m 20

Starts at the far left of the Far Pavilion at a slabby wall and finishing up an attractive left leaning diagonal crack just right of a huge roof. Climb slab with tricky thin move at about 8m to steepening. Up with some difficulty to stance, diagonally left with sustained moves in airy position. Fun climbing with good gear and good rock. 2 x 120cm slings around large spike get you to the ground. A DBB/Rap would be better as the slings won't last for long. *Originally led on a 60m rope – not much slack left, but might be possible on a 50m rope, and you can't easily walk off as it's a detached high pillar. Josef Goding, Lawrie Cowley, Paul Taulien, Peter Mills, Ro Packer. 12-11-05

2 = Absorbed in Stone 35m 18

Sustained, delicate and consistently absorbing, but not in the same league as Bliss. A few loose and sandy sections will hopefully tidy up after some traffic. 1) 18m (16) As for Bliss's to it's 2nd bolt, then left to good hold on middle of wall. Place high nuts on R wall, then traverse over chimney and up a vague weakness (L-leaning diagonal) to arête (poor pro), where there's a sideways good nut placement on the arête just before the ledge. Mantel onto ledge to belay. 2) 17m (crux) Up crack, which saves its best and hardest till the bitter end. Josef Goding, Geoff Gledhill (alt) 26-11-05

Absorbed in Stone direct (Project) Expect grade 23. About 3m left of Bliss up past one FH and some very thin moves to better holds and a BR. Some natural gear in the crack and you're at the ledge and belay.

3 = *For Old Times Sake 30m 12

The obvious deep chimney in large corner is enjoyable the whole way. A bit run out and delicate, although good holds and gear do pop up, they are just not obvious from the ground. Up chimney for around 22m till you reach a nice corner hidden high on the R wall. Up this to belay. Geoff Gledhill, Josef Goding 26-11-05

4 = *Bliss Left Wall Variant 30m 20

Classy face climbing. Share the start of Bliss to 2nd BR. Traverse left on good holds to middle of face. Blast up on unlikely holds past another BR to join the arête, and finish as for Bliss. Mark Rewi, Nicholas Kiraly, Matthew Shepley 27-11-05

5 = **Bliss 28m 17

Beaut moves in an excellent position on good rock. The sweeping arête to the R of For Old Times Sake. Step R off block past BR to gain arête/ledge. Delicately past BR to good holds. Swing round the arête to the R then carefully up the slab and back L to the arête. Up the line to a dramatic but easy finish past a last BR. Josef Goding, Geoff Gledhill 26-11-05

6 = * Happy Wanderer 35m 15

Quality climbing. Start as for For Old Times Sake to good nuts on R wall. Traverse R to the corner past arête (where "Bliss heads back left to join the arête), stay with the corner till the end. Good gear and interesting climbing. 2nd bypassed the chimney start, and went for the "Bliss" alternative which was very pleasant indeed. Geoff Gledhill, Josef Goding 27-11-05

The Main Wall starts here. Most routes descend by walking off over the back of the main wall into the major gully to the right (facing out from the cliff), which takes around 15mins.

7 = Let the Fun Begin 55m 16

Wall to L of Kava Boy 1) (16) Climb chimney between slab and wall, past first thrutchy section, then step right onto wall. Up wall, with rock getting better as height is gained, tending right to belay below small corner on near arête. 2) (16) Up corner, step left, then straight up wall to final off width crack, which can be avoided on the right. Descent via main wall walk off via major gully. Nic Kiraly, Steve Holloway (alt) 29-10-05

8 = ** Kava Boy 60m 19

Apparently named after a Mills & Boon book. (Louise's favorite reading matter?) Towards the L end of the main wall is a steep right leaning diagonal crack-line leading up to a prominent hanging buttress. Start just around the arête on the left. 1) 20m (crux) Climb a steep R-leaning diagonal crack, then swing around the arête and up to belay stance on sloping ledge. 2) 30m (17) Climb straight up the line to the hanging buttress and up the corner on its right side (mind loose rock). 3) 10m (19) Step left from belay and up bouldery wall to top (poor pro). Descent via main wall walk off down major gully. Louise Shepherd, Steve Burke 2-12-89

The 'Scramble off right' for Karenina, Seiging Babylon and Brave New World is recommended as roped climbing rather than scrambling as it's very exposed and perhaps grade 12. From this exit point walk off as for all other main wall routes.

9 = ** Karenina 65m22

A sustained and direct line straight up the face right of Kava Boy. The second pitch is like an easier version of Archimedes Principle. Located about 6m left of Far Horizons on the right side of arête. 1) 20m 22 – Up left facing flake crack for a few meters and step left (BR) to gain seam crack. Up this crack which turns briefly into a runnel (#3 SLCD) to second BR and reachy move to gain continuation of cracks. Belay at same stance as end of Kava Boy pitch one. 2) 30m 22 - Up Kava Boy for 5m then step right 3m onto the unlikely cracked face. Up this for 8m to horizontal weakness, dogleg right then left (crux) then continue up the amazing wall (between the two corners) to belay on ledge at end of Kava Boy pitch 2. Bring lots of wires for this pitch. FFA Neil Monteith & Hannah Lockie 11.12.2005 (pitch 1) 9.4.2006 (pitch 2)

10 = *Propaganda 60m 15/19

1) (15) Climb Far Horizon to bushy ledge, step L onto detached block (scary), traverse L on fantastic holds to base of Kava Boy's upper crack. Up this for a few meters to a semi hanging belay. 2) (19) - Continue up crack, taking L branch, which becomes a steep curving hand crack (crux) to stance on arête. Step back R on great holds and onwards to top. Walk off as for main wall descent down major gully. Nick Kiraly, Steve Holloway (alt) 29-10-05

11 = **Siegeing Babylon 23.

Nice face climbing to gain the central crack. Follow Far Horizons to the 'impending block of doom'. Diagonally left up flakes in middle of wall until holds run out. Move L then up with trepidation to gain horizontal. Easily up central crack. Mark Rewi, Steve Holloway, Nicholas Kiraly 2/06 (a couple of previous attempts succumbed to aid)

12 = *Little Johnny Warpig 18

Takes second corner crack to the right of Kava Boy. As for Far Horizons to belay ledge, continue for a few meters up short clean corner, step left to base of crack. Up corner crack to belay on terrace. Rope scramble off right. Steve Holloway, Mark Rewi, Nic Kiraly 18-02-2006

13 = Hairy Legs 55m 15

Just a route. 1) As for Far Horizons. 2) 25m Go directly up wall between Far Horizons and the corner. Michael Hampton, Martin Tatton (alt) 29-10-05

14 = Far Horizons 60m 15

The easy central section of the main wall, 25m L of Glasnost, offers pleasant climbing. Pro is spaced on the first pitch. 1) 30m The groove system below the major corner is climbed to a belay on the R wall. 2) 30m Traverse R to the obvious cracked arête. Up crack easily to overhang near the top. Up L side of overhang, then step airily R to finish up short corner. Keith Lockwood, Norm Booth (alt) and Robert Marshall 30-12-89

15 = ** 500 Days 21

An ambitious program to overcome the economic crisis in the Soviet Union by means of transition into market economy. Also relates to how much time we seem to be spending at this amazing crag. 1st pitch (21*) 25m. Climb Glasnost past FH (crux) to flake. Up flake for a few moves, place high nut/cam then delicate traverse left to belay at ledge below flake/corner system immediately left of second orange streak on Glasnost wall. 2nd pitch (19) 20m. Climb steep flake corner (bold), over bulge and straight up to semi hanging belay at base of scooped upper wall (right of upper trench/crack of Far Horizons). 3rd pitch (17**) 20m. Climb middle of scooped slabby wall 3-5m right of Far Horizons tending right, gain RH hand traverse, find hidden holds to escape (up) before arête. Straight up to belay on top. Steve Holloway (Pitches 1 & 2) Damien Heath (Pitch 3) 16.04.2006.

16 = * Glastnost 50m 24

A meaty route, but one that pales before the tremendous Cold War.

1) 25m Up vertical crack in wall about 15m L of the Cold War.

Balance up past BR and up to a flake. Pull up L on to ledge. Climb overhanging wall just R of orange streak (crux) to a belay stance. 2) 25m Follow crack-line up shallow concave wall (prominent feature). At the top, move R and up to jugs. Steve Monks, Keith Lockwood (alt) 27-1-90

17 = * The Cold War 60m 23**

Takes the subtle arête in the centre of the main grey wall. 1) 30m Start up the corner on the R, then climb diagonally L up the wall to the start of the arête. Up steeply to stance. 2) 30m Straight up arête. Steve Monks, Keith Lockwood 2-12-89. (Editor's note: Peter Mills and Nic Kiraly raved about this route for almost 2 weeks after repeating it. The words "Awesome", "stunning" and "mindblowing" could be heard repeatedly for the entire night after this ascent. God knows what Steve & Keith's friends had to endure! Needless to say it is sensational and a must do for solid grade 23 leaders).

18 = ** The Battle of Evermore (24)

A great climb but without the purity of The Iron Curtain (even though it shares much of the best climbing). 1. 25m (23) As for The Iron Curtain. 2. 30m (24) Continue up shallow corner (crux) to gain diagonal above. Follow this left through overlap with difficulty and up to finish at top of cliff. Gear as for Iron Curtain Nic Kiraly, Mark Rewi 2/06.

19 = * The Iron Curtain (24)**

A brilliant and well-protected climb. Start as for The Cold War. 1. 25m (23*) Climb corner, then step left onto wall and directly above rock 'fin' to gain crack. Climb this to belay at horizontal break. 2. 27m (24***) Continue up shallow corner (crux) and exit onto wall above. Step right into corner system and follow this up. Beneath the overlap avoid pulling on the loose block; you'll need it to stand on! Gear: Wires, small and medium cams up to 1 camalot. P1 Nicholas Kiraly, Mark Rewi, Josef Goding 12/05. P2 Nicholas Kiraly, Mark Rewi 2/06 (Note: This took around 5 months of solid attempts to bag the 1st ascent. A very dedicated leader rightly got his glorious prize after much hard work).

The line to the right of Iron Curtain has 6 bolts and is a project. Expect grade 26.

The next two routes have problematic exits up a desperate, dirty, hard (about grade 23) unprotected steep slab which needless to say takes away considerably from any enjoyable climbing to be had before this point. A rap station on the common ledge could perhaps be added to alleviate this. At the time of writing this has not yet been facilitated by the 1st ascensionist - but some encouragement for him to do so has been suggested... time will tell.

20 = *Synthetic Venetian 30m 22

Starts on same terraced area as 'Downtime'. Takes right hand crack/corner line on main wall. Start off block in 'crevasse', move up to undercling, step left, up cracked wall with good nuts to bulge. Over bulge, (good nuts #6 in left seam, #4 in right - placed on rappel) to crimp crux. Move left to flake and onto base of crack. Up excellent crack to closed corner, step right at top of crack, bridge up to good stance and rest. Move right under roof, up on slopers to belay on ledge. Either finish up headwall a variety of lines (all desperate and dirty) or rappel from ledge (rap station to be installed on good rock horns) Steve Holloway, Mark Rewi, Nic Kiraly 10-12-05

21 = Downtime 30m 18

Scramble up to blocky terrace at R end of Cold War wall. Takes line around 15-20m right of Synthetic Venetian through series of overlaps at far R end of terrace. Up and over flake to first roof/overlap. Over this on good holds to stance, up wall and through R-hand weakness in second roof/overlap, up to belay on terrace or continue up short but tricky headwall with lots of slopers. Steve Holloway, Geoff Gledhill, Nic Kiraly 12-11-05

The next routes are on the Right Side of the Far Pavilion, around 2-300m right of Downtime...

Project: Absorbing grit style climbing up the large wall L of Going Down in Flames. Take plenty of med cams. 1) 30m (18) Climb the line just L of Going Down etc until it peters out in downward sloping nonsense. Continue to horizontal grooves. Traverse L (#3 cam) to DBB (semi-hanging). 2) 20m Climb straight up weakness and continue to terrace. 3)

22 = Going Down in Flames 50m 15

The first line R of the R descent gully angles slightly to the R.1) 30m Go up the wall to the crack, and curves up L to the main line. Follow this to a ledge on the L before a flaky section. 2) 20m Continue up line on suspect rock and then more easily. Mike Stone, Chris Baxter (alt) 13-10-84

23 = The Stench of Christmas 13

A minor addition. Quaint climbing up the arête R of (Baxter's route and other crack). Just enough gear down low. Mark Rewi, Steve Holloway, Nic Kiraly 11/05

The Lost Pavilion is approximately 3-400m North-West from the main wall of the Far Pavilion. It can also be reached by cutting left early on the way up to the Far Pavilion (the point at which to break left is as yet unmarked). Good luck not getting lost finding it!

A smallish cliff with some potential for more new routes of varying grades. There is a great looking steep orange face/corner up near Nomad and Tuareg that would be worth some hard man taking a drill to and spending some time falling off! Some of the rock is of very poor quality (around Beginners Bad Luck), and some is very good. Take care!

1 = *Nomad 25m, 22

Located on a lovely looking triangular shaped wall facing south, with a bunch of great looking (much steeper) lines on it's right on the orange steep wall. On the left side of the wall is a lightning bolt shaped crack, with a dyke on it's right running up on a steep rightwards diagonal. Great gear and great moves but much steeper than it looks from the gully below!

Up crack to arête on L (great hold but not feet!) then right to easy looking corner that still keeps you thinking. Up and right past weakness to top of pinnacle. Great gear at top. Scramble carefully down East side. FA Josef Goding (M0). FFA Kevin Lindorff, Cameron McKenzie. 16.04.2006

2 = * Tuareg 25m, 23

Starts 4m right of Nomad just left of blunt arête. Up steep wall for 3m, step R past blunt arête to wall & good rest. Up scoopy tricky moves to ledge, easily to top. Natural belay, walk off as for Nomad. FA Kevin Lindorff, Anita Gowers, Cameron McKenzie. 16.04.2006

3 = * Trapped in a corner 45m 19

Start 10m left of the reeds, about 50m short of Nomad, in a steep scoop, the most obvious weakness through the overhanging wall. As this route was established ground up, there is still some loose rock on the first pitch. Will clean up with traffic. Helmets recommended. A direct finish (removing the third pitch, and lengthening the second pitch) is possible, but was skipped due to imminent darkness. It will probably be around grade 17, and protection looks average. 1.) 15m 19 Boulder up steep wall on jugs for 4m (no gear, flat landing, get a spotter), until possible to traverse left onto a large ledge. Walk along the ledge for 3m to the base of a short corner. Desperately fingerlock and layback up the corner with very few foot holds (crux). Semi hanging belay at the top of the corner, big cams useful. 2.) 20m 16 Move right through the overhang and rock over to establish yourself in the beautiful orange corner. Up the corner (average protection at first, improving as you get higher) until it fizzles out, then moving right onto the face and up to a ledge. 3.) 10m 9 Traverse right along ledge, step across the void, and then through small overhang to the top. Cameron McKenzie (1, 2), Anita Gowers (3) 15/04/2006

4 = Beginner's bad luck 20m, 17

Not a beginner classic as it was supposed to be. Located about 150m south of Nomad and 10m left of The Trevor Hendy memorial weebix route. Start at right end of steep juggy wall at a short overhanging left leaning corner. Left up this until it runs out (about 4m) then up the left side of the wall through two steep sections. Consistent climbing, good gear. Poor rock, but may clean up to be solid after some more traffic. Take care on this one, make sure the belayer has a helmet. FA Josef Goding, Erik Israelsson 15.04.2006

5 = Trevor Hendy memorial weebix route 20m 13

Starts in flared groove somewhere near the start of the cliff, about 10m right of Beginners bad luck. Attempted ground up by Anita, who wisely decided it was poxy and not worth dying for. Completed by Cam, who obviously wasn't as wise. Not recommended. Climb up the flared groove thing with exploding handholds, sandy rock and average protection. Try not to fall off. Cameron McKenzie, Anita Gowers 15/04/2006

6 = I Know Nothing 15m, 12

Access this route by scrambling up boulder choked gully 20 odd meters right of The Trevor Hendy memorial weebix route. Belay at base of wet looking gully/chimney. Wander up easy angled ramp to the right of this gully for 4-5 meters (no pro), then up face on good holds and rock. Name refers to the first ascentionists experience with new-routin', AWB and a quality Faulty Towers quote to boot. FA Peter Hyslop, Guy Sawrey-Cookson, Megan Holbeck 15.04.2006

Many thanks to the following who contributed to this guide:

Michael Hampton
 Nic Kiraly
 Neil Monteith
 Kevin Lindorff
 Mark Rewi
 Peter Mills
 Steve Holloway
 Damien Heath
 Lawrie Cowley
 Paul Taulien

And a special mention to Geoff Gledhill for his fab driving skills and his wonderful new Ford Territory which made transport for the researching of this guide possible and enjoyable (if not a little scary at times!!!)

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All photo-topos by Josef Goding

Design, layout & production: Josef Goding

Thank you to the Victorian Climbing Club for letting this guide live on their website, and allow me to update it.

Any updates or corrections - please contact the author:

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FOR OLD TIMES SAKE (12*)
 CLIMBER: GEOFF GLEDHILL
 (ON THE FIRST ASCENT)
 PHOTO: JOSEF GODING

The Far Pavilion_1_v6

PHOTO: JOSEF GODING
 (FROM THE ROCK POOLS)
 DRAWN: JOSEF GODING
 06.05.2006

LEGEND:

- 17 = Route Number
- B = Belay
- = Route
- = Project
- = Access

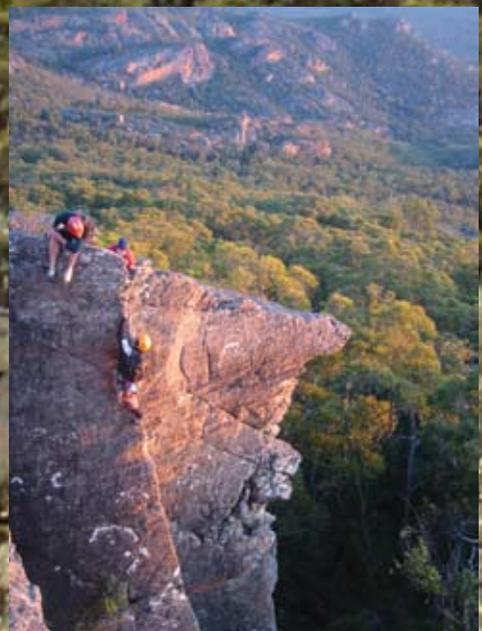
30M RAP FROM SLINGS

25M RAP FROM 2 RINGS ABOVE BLISS

EASY WALK OFF AROUND CORNER

MAIN WALL WALK-OFF

TO THE MAIN WALL



BLISS (17**)

CLIMBER: ANITA GOWERS

BELAYER: CAMERON MCKENZIE

ONLOOKER: KEVIN LINDORFF

PHOTO: JOSEF GODING

THE FAR PAVILION ROUTES: LEFT SIDE
 01 = BEER, BRIE AND WAKU SAUSAGES MAKETH THE MAN (20*)
 02 = ABSORBED IN STONE (18)
 ABSORBED IN STONE DIRECT (23) - JOSEF GODING PROJECT
 03 = FOR OLD TIMES SAKE (12*)
 04 = BLISS LEFT WALL VARIENT (20*)
 05 = BLISS (17**)

06 = HAPPY WANDERER (15*)

The Far Pavilion_2_V10

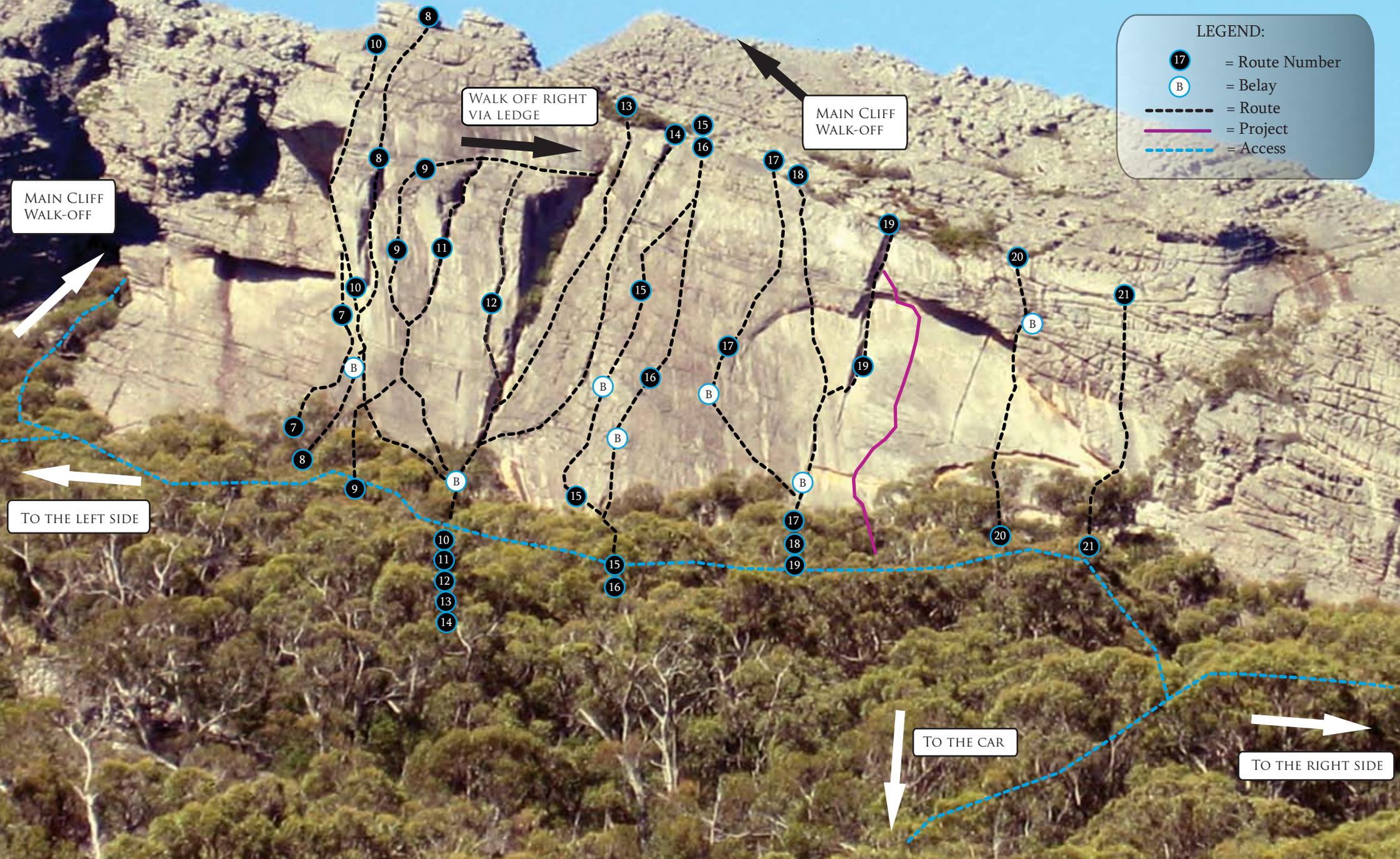
07 = Let the Fun Begin (18*)
 08 = Kava Boy (19**)
 09 = Karenina (22**)
 10 = Propoganda (19*)
 11 = Seiging Babaylon (23*)
 12 = Little Jhony Warpig (18*)

13 = Hairy Legs (15)
 14 = Far Horizons (15)
 15 = 500 Days (21*, 19, 17**)
 16 = Glasnost (24**)
 17 = The Cold War (23***)

18 = The Battle of Evermore (24**)
 19 = The Iron Curtain (24***)
 Mark Rewi Project
 20 = Synthetic Venetian (22*)
 21 = Downtime (18)

LEGEND:

- 17 = Route Number
- B = Belay
- = Route
- = Project
- - - = Access



MAIN CLIFF WALK-OFF

WALK OFF RIGHT VIA LEDGE

MAIN CLIFF WALK-OFF

TO THE LEFT SIDE

TO THE CAR

TO THE RIGHT SIDE

The Far Pavilion_3_v8

LEGEND:

-  = Route Number
-  = Belay
-  = Route
-  = Project
-  = Access

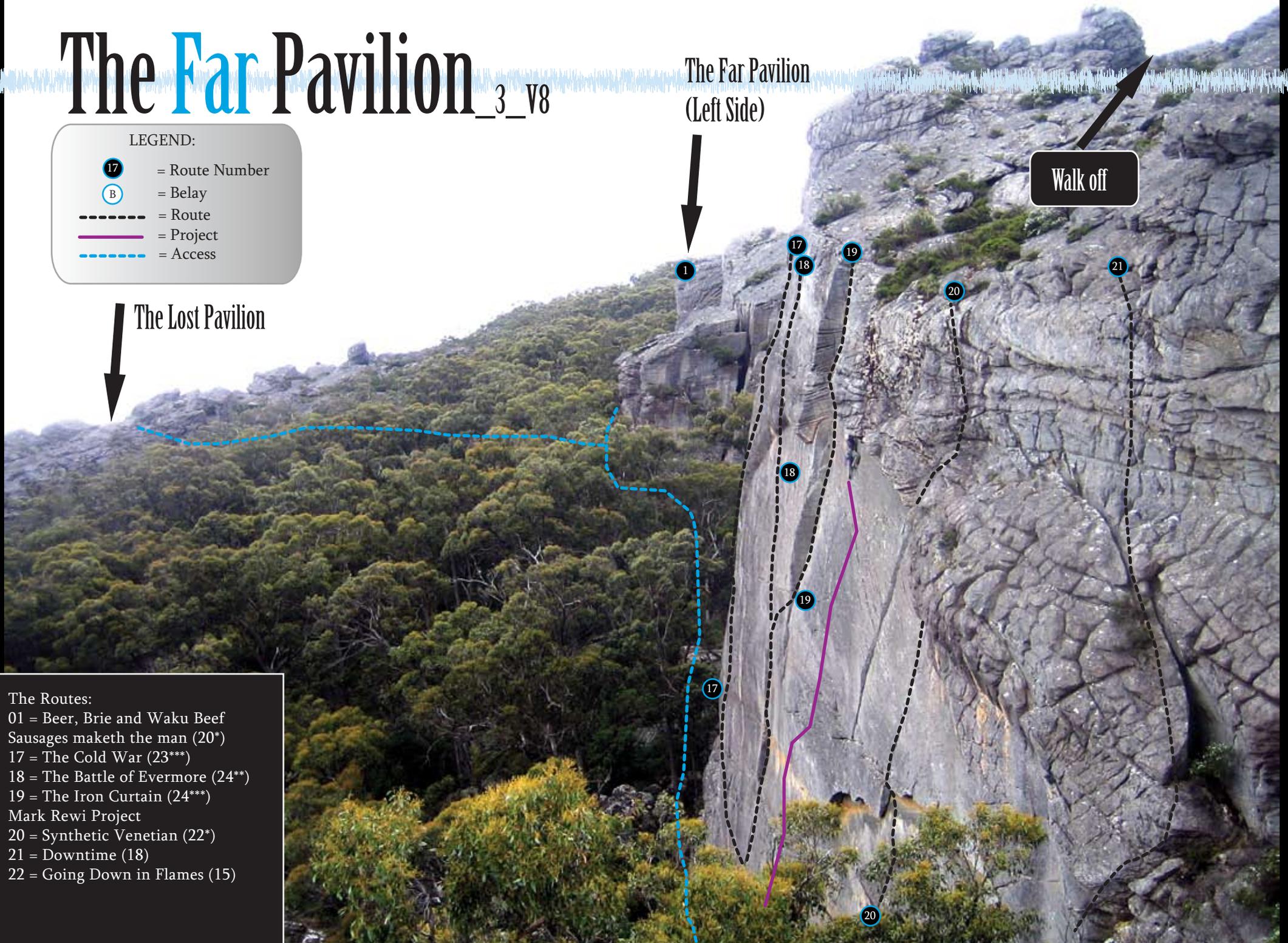
The Far Pavilion
(Left Side)

Walk off

The Lost Pavilion

The Routes:

- 01 = Beer, Brie and Waku Beef Sausages maketh the man (20*)
- 17 = The Cold War (23***)
- 18 = The Battle of Evermore (24**)
- 19 = The Iron Curtain (24**)
- Mark Rewi Project
- 20 = Synthetic Venetian (22*)
- 21 = Downtime (18)
- 22 = Going Down in Flames (15)





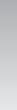
LEGEND:

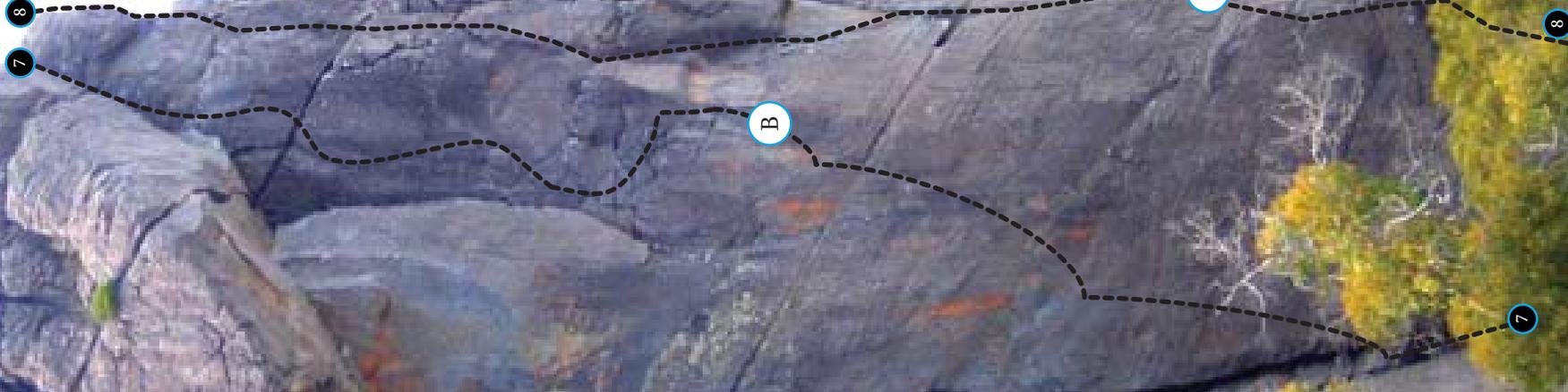
-  = Route Number
-  = Belay
-  = Route
-  = Project
-  = Access

The Far Pavilion_4_v5

The Far Pavilion_5_v4

LEGEND:

-  = Route Number
-  = Belay
-  = Route
-  = Project
-  = Access



The Far Pavilion_6_V5

The Lost Pavilion

The Lost Pavilion map

- 01 = Nomad 25m, 22*
- 02 = Tuareg 25m, 23*
- 03 = Trapped in a corner 45m 19*
- 04 = Beginner's bad luck 20m, 17
- 05 = Trevor Hendy memorial weetbix route 20m 13
- 06 = I Know Nothing 15m, 12

The Far Pavilion_1: Left Side

- 01 = Beer, Brie and Waku Beef Sausages Maketh the man (20*)
- 02 = Absorbed in Stone (18)
- Project
- 03 = For Old Times Sake (12*)
- 04 = Bliss Left Wall Variet (20*)
- 05 = Bliss (17**)
- 06 = Happy Wanderer (15*)

The Far Pavilion

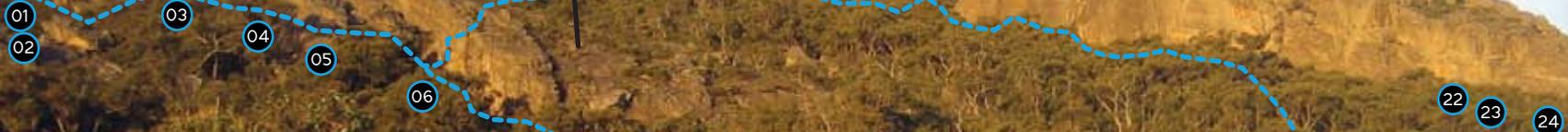
The Far Pavilion_2&3: Main Wall

- 07 = Let the Fun Begin (18*)
- 08 = Kava Boy (19*)
- 09 = Karenina (22**)
- 10 = Propoganda (19*)
- 11 = Seiging Babaylon (23*)
- 12 = Little Jhony Warpig (18*)
- 13 = Hairy Legs (15)
- 14 = Far Horizons (15)
- 15 = 500 Days (21*, 19, 17**)
- 16 = Glasnost (24**)
- 17 = The Cold War (23***)
- 18 = The Battle of Evermore (24**)
- 19 = The Iron Curtain (24***)
- Project
- 20 = Synthetic Venetian (22*)
- 21 = Downtime (18)

Right Side:

Project

- 22 = Going Down in Flames (15)
- 23 = Little Johnny Warpig (18)
- 24 = The Stench of Christmas (15)



VERY POORLY MARKED TRACK

WELL CAIRNED BUT WANDERING TRACK



The Far Pavilion_7_v3

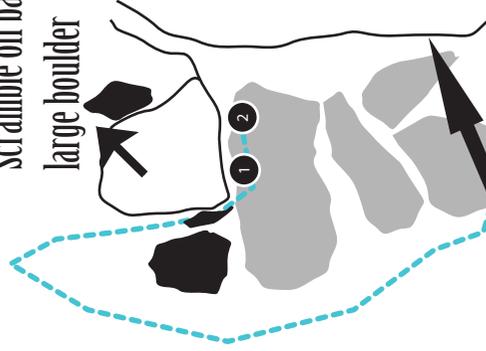
Josef Goding on the FA of Nomad (22*)



Big high narrow gully

Scramble off back of large boulder

1 2



nice looking steep orange wall

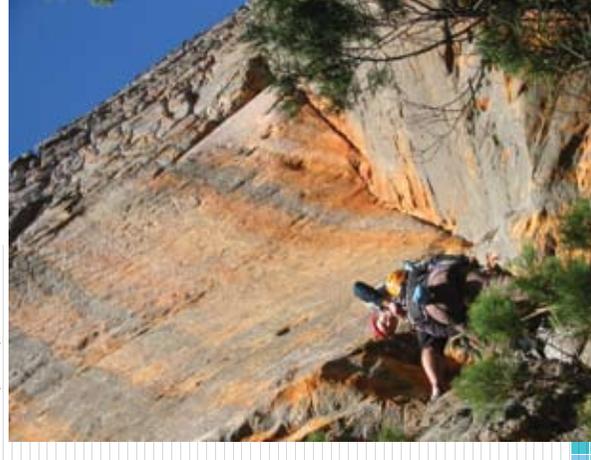
3
Large red right facing corner

Kevin Lindorff on the FA of Taureg (23*)
Belayed by Cameron McKenzie



4
Steep juggy wall

5
Shallow Crack



Cameron McKenzie and Anita Gowers on the FA of "Trapped in a Corner" (19*)



nice looking steep grey wall

The Lost Pavilion

The Victoria Range. The Grampians, Victoria.

Version 4, 23.04.2006. By Josef Goding

1 = Nomad 25m, 22*

Located on a lovely looking triangular shaped wall facing south, with a bunch of great looking (much steeper) lines on it's right on the orange steep wall. On the left side of the wall is an obvious lightning bolt shaped crack, with a dyke on it's right, running up on a steep rightwards diagonal. Great gear and great moves but much steeper than it looks from the gully below! Up crack to arête on L (great hold but not feet) then right to easy looking corner that still keeps you thinking. Up and right past weakness to top or pinnacle. Great gear at top. Scramble carefully down East side. FA Josef Goding (MO). FFA Kevin Lindorff, Cameron McKenzie. 16.04.2006

2 = Taureg 25m, 23*

Starts 4m right of Nomad just left of blunt arête. Up steep wall for 3m, step R past blunt arête to wall & good rest. Up scoopy tricky moves to ledge easily to top. Natural belay, walk off as for Nomad. FA Kevin Lindorff, Anita Gowers, Cameron McKenzie. 16.04.2006

3 = Trapped in a corner 45m 19*

Starts 10m left of the reeds, about 50m short of Nomad, in a steep scoop, the most obvious weakness through the overhanging wall. As this route was established ground up, there is still some loose rock on the first pitch. Will clean up with traffic. Helmets recommended. A direct finish (removing the third pitch, and lengthening the second pitch) is possible, but was skipped due to imminent darkness. It will probably be around grade 17, and protection looks average.

1.) 15m 19 Boulder up steep wall on jugs for 4m (no gear, flat landing, get a spotter), until possible to traverse left onto a ledge. Walk along the ledge for 3m to the base of a short corner. Desperately fingelock and layback up the corner with very few foot holds (crux). Semi hanging belay at the top of the corner, big cams useful.

2.) 20m 16 Move right through the overhang and rock over to establish yourself in the beautiful orange corner. Up the corner (average protection at first, improving as you get higher) until it fizzles out, then moving right onto the face and up to a ledge.

3.) 10m 9 Traverse right along ledge, step across the void, and then through small overhang to the top.

Cameron McKenzie (1, 2), Anita Gowers (3) 15/04/2006

4 = Beginner's bad luck 20m, 17

Not a beginner classic as it was supposed to be. Located about 150m south of Nomad and 10m left of The Trevor Hendy memorial weetbix route. Start at right end of steep juggy wall at a short overhanging left leaning corner. Left up this until it runs out (about 4m) then up the left side of the wall through two steep sections. Consistent climbing, good gear. Poor rock, but may clean up to be solid after some more traffic. Take care on this one, make sure the belayer has a helmet. FA Josef Goding, Erik Israelsson 15.04.2006

5 = 20m 13 - ***

Starts in flared groove somewhere near the start of the cliff, about 10m right of Beginner's bad luck. Attempted ground up by Anita, who wisely decided it was poxy and not worth dying for. Completed by Cam, who obviously wasn't as wise.

Climb up the flared groove thing with exploding handholds, sandy rock and average protection. Try not to fall off.

Cameron McKenzie, Anita Gowers 15/04/2006

6 = I Know Nothing 15m, 12

Access this route by scrambling up boulder, choked gully 20 odd meters right of The Trevor Hendy memorial weetbix route. Belay at base of wet looking gully/chimney. Wander up easy angled ramp to the right of this gully for 4-5 meters (no pro), then up face on good holds and rock. Name refers to the first ascentists experience with 'new-routin', AWB and a quality Faculty Towers quote to boot. FA Peter Hyslop, Guy Sawrey, Cookson, Megan Holbeck 15.04.2006

To: The Far Pavilion (300m scrub bash)

Cameron McKenzie and Anita Gowers on the FA of "The Trevor Hendy memorial weetbix route"



To: The pools (700m scrub bash)

To: The Band of Gypsies (30min)

To: Red Rocks (40min)

The Far Pavilion

The Rock Pools



NIC KIRALY ENJOYING
THE ROCK POOLS AFTER A
BIG DAY AT THE FAR PAVILION