

## THE PULLOUT

Halfway between The Summit and Dog Rocks is a parking spot on the northside of Joseph Young Drive. Cross the road and walk up the hill, the lower part of the quarry contains a steep face.

"These are rather artificial routes, on an artificial face, so to speak." MB

### Cheese Cake On Surf Safari 8m 21

The left hand arête, past 2 BRs to a lower off. Brett Hill. 1995

### Dynamite 12m 28

The middle of the face, heading diagonally left to the arête at the top. Four BRs and a lower off. Matthew Brooks. 1995

### The Quarryman 12m 26

The sloping ramp from the right hand end of the face. Four BRs to a lower off. Matthew Brooks. 1995

## SCORPION ROCKS

"There are more bolts than on the Eiffel Tower" -Chris Cope

Scorpion Rocks is approximately half way between Langs Lookout and Dog Rocks along a pronounced dirt walking track. The shortest way to reach them is to turn right off the bitumen onto a dirt track, exactly 350 metres south from the Mount Alexander (746m) sign, Proceed for 50 metres until you reach a nice campsite. Walk south, down a distinct ridge for about 200/300 metres and drop down the slope to a grand assortment of 3 to 10 metre slabs and boulders.

To play it safe, the most scenic route is to walk 600 metres or so from the Shepards

Flat Lookout. You must scramble down the lookout slabs for 20 metres from the sign, until you hit the dirt track. Head south and the area will become obvious. The final alternative is to walk just over one kilometre from Dog Rocks. If you look at the Mount Alexander map or topo, this area is really simple to find. The walk will do you good.

The granite at Scorpion Rocks is probably the best quality at Mount Alex. Some excellent routes have been established on the short faces and arêtes of the blocks jumbled throughout the area. Don't let their size delude you though; the routes are generally sustained from start to finish! All routes bolted with FHs or U-bolts require the 1st bolts to be stick-clipped.

## STRIKE SLAB

Climbs described from right to left.

### ☆☆Left Leaning Tendencies 10m 20

The obvious left-hand, sloping crack, provides surprising fun; sustained jamming. Phil Robertson, Chris Cope. 1992

### ☆☆Poised To Strike 12m 21

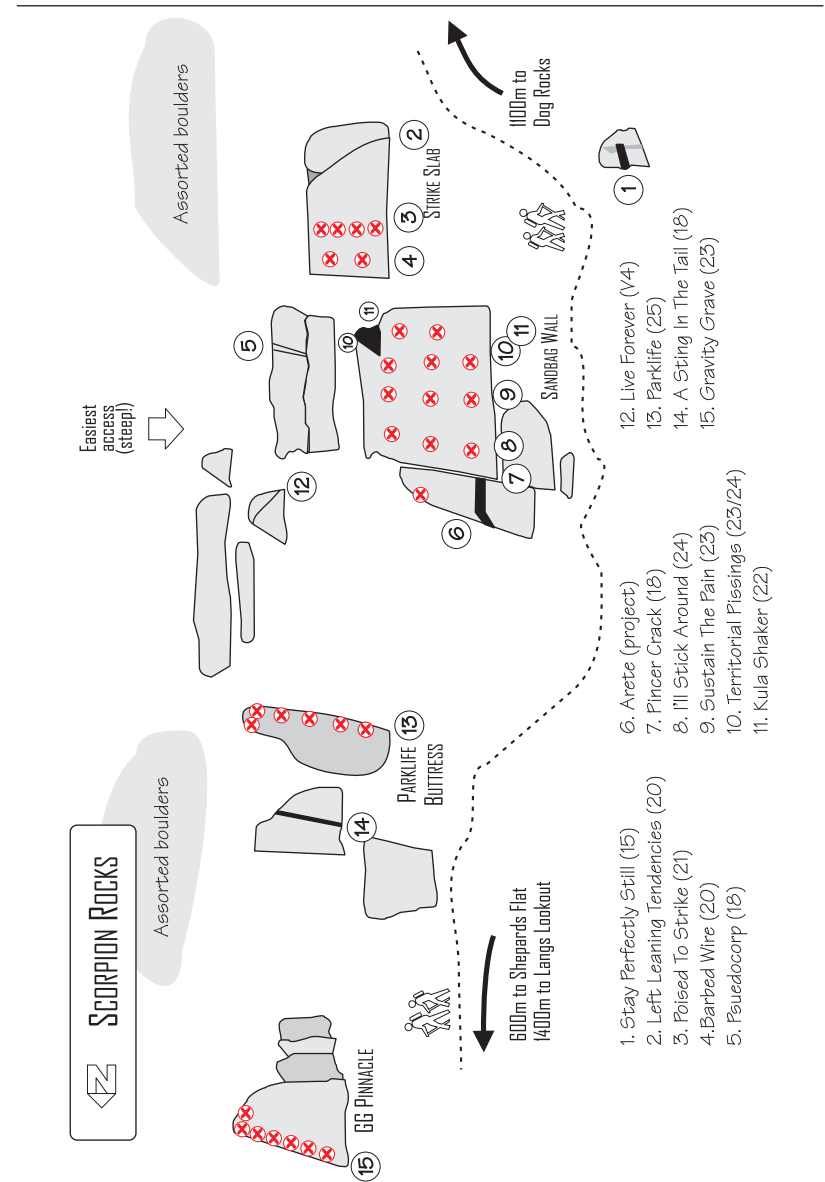
Start 10m left of Left Leaning Tendencies. Originally lead from the ground. Now easier off the fallen tree. Lovely sustained smearing and "dime-sized" edges lead past 4BRs. Chris Cope, Michael Jaegar. 1992

### Barbed Wire 10m 20

Start 4m left of Poised To Strike. Quiver your way past 2BRs on excellent fine-grained granite. Nick de Kam 2004. Originally bolted by Chris Cope.

### Psuedocorp 6m 18

Directly above SANDBAGGERS WALL is an amazing square cut quartz seam. This is



the very short crack in the overhanging roof starting off blocks. Phil and Clare Robertson. 1992

A superb sit start boulder problem (*Live Forever V4*) is located 20m left of *Pseudocorp*. Traverse the obvious overhanging dyke feature to a tricky mantle. Neil Monteith. 2005

## BELOW TRACK

### Stay Perfectly Still 6m 15

Crack in the middle of a small boulder. Difficult jam start. Anchor off solid tree branches on top. Chris Cope, Phil Robertson. 1992

## SANDBAG WALL

*Climbs described from left to right.*

*Arête* (Open Project) 10m  
The standout *arête* with an undercut start. Feels absolutely desperate. Partially bolted (1 very high FH).

☆ **Pincer Crack 11m 18**  
Nice crack climb with a difficult jamming start. It relents quickly to enjoyable jams and layaways on smooth granite. Sam North, Jim Small. 2000

**NB** The big face to the right of *Pincer Crack* was top-roped in 1992 by Chris Cope; which means

one of the following routes could be a repeat of his TR ascent.

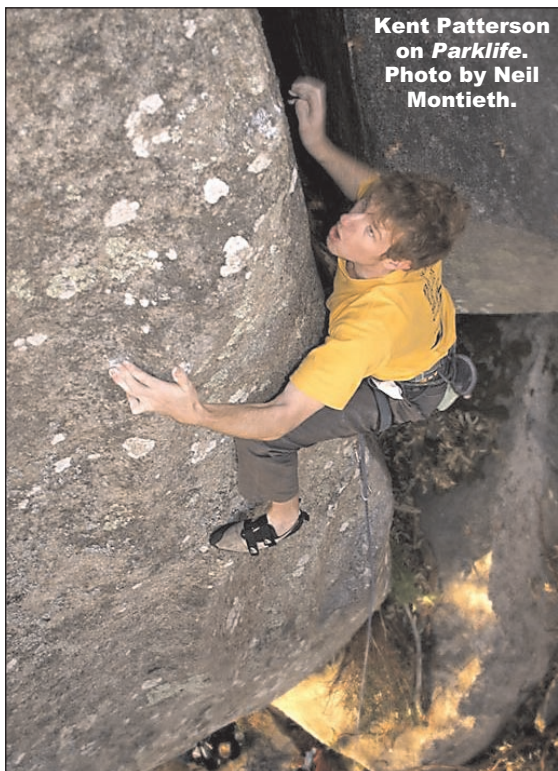
The following excellent crimpy face routes are to the right of *Pincer Crack*.

### ☆ **I'll Stick Around 12m 24**

Superb thin face, with a delicate crux. 3FHs (1st and 3rd require small 'biners) Kent Paterson. 2001

### ☆ **Sustain The Pain 12m 23**

Very sustained crimping on edges and small pockets. 3FHs Kent Paterson. October 2003



**Kent Patterson on Parklife.**  
Photo by Neil Monteith.

### **Territorial Pissings 10m 23/24**

A sharp little testpiece that required a lot of effort before the FA fell. 3FHs (the 1st requires a small 'biner). The 3rd clip is desperate and a long pre-placed draw is recommended. Kent Paterson. 2001

### **Kula Shaker 9m 22**

A good introduction to the thin pocketed face climbing featured on this wall. Start as *Territorial Pissings* (1 FH requires small 'biner) trending right past 2 FHs. Kent Paterson, Alister Robertson. 2005

## PARKLIFE BUTTRESS

The major block with a large fallen tree resting on it, approximately 30m left of SANDBAG WALL.

### ☆☆ **Parklife 10m 25**

'Slaptastic' fun up a rounded *arête*. 2 U-bolts and 2 FHs lead the way to a double carrot bolt belay. Watch the topout! Kent Paterson. 2005

### **A Sting In The Tail 6m 18**

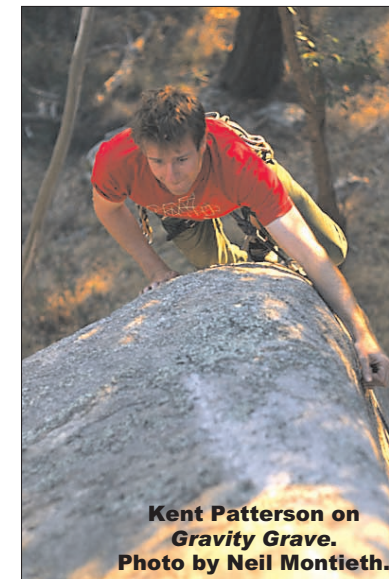
*The name says it all.* Finger-size layback crack leading to an awkward pull over the top. Chris Cope, Mick Jaeger. 1993

## GG PINNACLE

Situated about 100m north of SANDBAG WALL (70m left of PARKLIFE BUTTRESS).

### ☆☆ **Gravity Grave 15m 23**

The obvious quartz seam is followed to the excellent, but insecure, *arête*. 3 FHs and 2BRs show the way to the double carrot bolt belay. Descend via easy slab or anchor the rope from a tree and rap. Kent Paterson, Douglas Hockley. 2005



**Kent Patterson on Gravity Grave.**  
Photo by Neil Monteith.

## LANGS LOOKOUT

It is 400m from the turn-off on JOSEPH YOUNG DRIVE to the Lookout Car Park.

*The climbing began here with two bolts (whose origins are still unknown). James Henderson added two more bolts for abseil anchors in 1993. These are frequently used for top roping some enjoyable mid-grade climbs from the balconies. They can be found on the ledge about 4m directly below the lookout. A "full on" bulging crack climb below the main balcony was top-roped by James in the same year and graded in the mid-twenties. The Balcony (with the bolts) can be approached easily by heading southeast (right, looking out), down and scrambling up onto the balcony. To get to the base of the balcony climbs head north down the gully and back right (south). It is rumoured that Roy Henderson did 2 or 3*